

HAPPY 16TH BIRTHDAY, ENIGMA!

MAY YOUR DAY BE FULL OF
LOVE AND KISSES! HOPE YOU
WILL ENJOY YOUR SPECIAL DAY
WITH YOUR FAMILY AND FRIENDS,
TOO BAD THAT YOU HAVE TO
SPEND IT IN A HOSPITAL, THOUGH...
BUT NEVERTHELESS, LET US BE
THANKFUL FOR BEING ALIVE FOR
ANOTHER YEAR, AND HOPEFULLY,
FOR MORE YEARS TO COME.

GET WELL SOON!

With
Kisses &
Scams

EDITED BY

JOHANNE

EMPTA

TRANSLATOR

AND

PRODUCTION

AND

EDITING

AND

DESIGN

AND

ILLUSTRATION



THE

THE

THE

FUJINO



MOYAMU

Hi! My collection of short stories is finally out! It feels as though I wrote them a long time ago... or maybe not.

Still, re-reading my old stuff is a new experience. Even my drawing style has changed slightly.

I hope you enjoy each of these stories; it would make me very happy if you do.

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ひとみぎさの花

藤野もやむ
著 画 集



藤野もやむ

ひとみぎさの花

藤野もやむ
Moyamu Fujino

藤野もやむ 短編集





Hitosaki no Hana

*An Anthology
of Short Stories by*
FUJINO MOYAMU

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NOT
HANDING BACK
ME TO THE
FINDER



THE STREETS
WERE ALL EMPTY
IT LOOKED LIKE I
MIGHT BE THE FIRST
ONE TO REACH SCHOOL.
WHY WOULD I
BE SOMETHING?

THAT WAS
I LEFT HOME
TO GO TO SCHOOL
NO MATTER EARLY-
DEFINITELY NOT
AN EVERYDAY
THING



HELLO,
COME AT
FIRST SIGHT
WAS SO MEET
YOUR TOO





KOBORE MONO

(Spilled Things)



WHAT? WHAT? WHAT?
WHAT? WHAT? WHAT?

THE
DOLL?

2-C



I DON'T
THINK I'VE
SEEN HER
AND HER

WHEN
SHEEN
ADVANCED
A, JUST

WELL, OH,
THAT'S YOU, LATE
BUT YOU
DON'T KNOW
ANYTHING
ABOUT HER?

WELL,
IT WAS
LONG, HE
SAYS I
KNOW

WELL,
IT WAS
LONG, HE
SAYS I
KNOW

I KNOW,
DOLL!

Oh,
well, she's
probably
a doll, but
I don't
know if
she's a
doll



HE'S
ALONE,
THAT

AT THE
MOMENT
HE'S THE
ONLY ONE
IN THE
PHOTO
CLUB, RIGHT

...DO
YOU STILL
RECORD

YOUR
GIRL'S
PHOTO, BUT
KIND OF
GLORIOUS

I GUESS
ONE OF THE
RECORDS
WAS



I JUST
WANTED
TO BE



THAT ALONG
WE'LL HAVE
THE CLUB ALL
TO OURSELVES!

WONDER
HOW TO
DO IT



PHOTOGRAPHY
CLUB



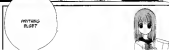
GENERAL,
NOT ABOUT
IT?

OH, NOT
WITH MY
HUSBY?



YOU MUST
BE THEIR
TEACHING-
MAN







FOR
SHE JUST
REFLECT
ME??



IS
SHE THE ALL
RIGHT THING

NOT
HEARD

AND
POSSIBLY
DON'T GIVE A
SHIT



I DON'T
KNOW WHAT
HAPPENED,
BUT DON'T
LET IT GET
TO YOU

WAS IT
WAS TOO
SLOWLY?

WHAT
DO YOU
THINK ABOUT
REALLY?

IT WAS A STRANGE COINCIDENCE

IN THE FIRST PLACE



THAT
DAY?





WHENEVER
I TRIED TO
INTRODUCE MYSELF,
I WOULD GET ON A
BUS, FIND SOMEONE
I KNEW, AND ASK
THEM HOW AND WHY
IN THE FRONT
BUS CAR.

SINCE
THE FRONT
GEORGE

I'VE HAD
TEACHING
STAND UP TO
THE FRONT OF
THE CLASSROOM
AND I COULD
INTRODUCE
MYSELF...



HOW
ABOUT
YOU THINK
OF ANOTHER
INTRODUCTIONS
SUBJECT INSTEAD
OF SCHOOL BUSES
TODAY?

SCHOOL
IS TODAY'S
REQUIREMENT.

ARE YOU
LIVING...



NEEDN'T
YOU THE
ONE WHO
WAS TALKING
ABOUT
SCHOOL BUSES
TODAY?

WHAT
ARE YOU
TALKING
ABOUT?

YES...

DO YOU
REMEMBER
MY NAME
AT THE



YES, I
DON'T
LIKE ASKING
OR BEING
LOOKED
AT.







LET'S GO...

GO!

PLEASE
ADD ME
TO THAT

HEY,



HEY, uh,
DON'T THIS IS
GREATLY?
AN AFTER-
SCHOOL
DATE?



Wow!
IT'S A GREAT
VIEW, DON'T
YOU THINK?



SEE SEE

THE AIR IS
REALLY CLEAR
AND THE SCENES
THE PICTURES
WILL TURN
OUT GREAT.



DON'T
WORRY!

THE LOVED
PERSON HIGH UP
WAS WHEN I
WAS A KID.

AND
YOU WON'T
FALL!



—



IT'S SO
SADNESS...



LOOK!
A FISHING
NET!

OHAYO!



—



I WAS
JUST TRYING
TO MAKE YOU
LAUGH.

OHAYO!

—



ARE
YOU GUYS
NOTICE ANYTHING?

—

I
KNOW.

A
BAGGIE IS
SUPPOSED
TO BE A
SPECIAL
TREAT.



THE
GIRL
JUST
FROM
THE
TOWN

I WON'T GIVE IT
BACK TO YOU AT
THE TIME, HUH.

I REALLY
WANT IT

THAT'S IT.

I REALLY DON'T HAVE.

ALL THE WAY HOME

I WANT
TO SEE HER
SMILE...



WHAT IS
A SMILE?

WHAT DOES
A SMILE ONLY
REPRESENT?

WHAT IS
A SMILE FOR?
WHY DOES
THE SMILE





SO,
YOU'VE
LIVE HERE?



YOU'VE
TAKE THIS
BRICKLICK,
TAKA.

WENT THE
BRICKLICK?

ABSOLUTELY,
YOU SAY?



TOUR
ALL THE WAY
DOESN'T
WELL.



JUST
WENT FOR
HIS IN THE
CLASSROOM,
WELL, YOU?

AN
ONE'S
GLORIOUS
MAY?

OPER-
ATION?

SCENE, THE
OPERATION
WENT, THE
SCENE





OH, JEALOUS,
THAT'S GREAT

YOU DON'T
HAVE TO SMILE
AT PEOPLE LIKE
THEM!

WHAT IS THIS
FEELING?







...I WAS
REALLY
SCARED OF
SAYING IT
WHY THAT LIES
AFTER BEING
NOT ABLE



COMING
HOME!



BUT AT
THE SAME
TIME

HE
HADN'T
APPEARED AS
VULNERABLE
TO ME

I DIDN'T
WANT ANYONE
ELSE TO SEE ME
THAT WAY











KOBORO MONO





Psh

DID YOU NOT
KIND OF
SOUND EFFECT
IS THAT?



FOR A
MOMENT.

FOR A MOMENT.

OH...
YOU
NEED TO
CUT,
I DON'T
WANT
ANY
MORE
ON THE
MOUNTAIN!

...MOUNTAIN

End of KOBORO MONO